**LIST OF COURSES FOR EXCHANGE STUDENTS 2023/24**

L = lectures S = seminar T = tutorial Total hours = contact hours + individual work ECTS = credit points

**Undergraduate study programme in Musicology**

**1. year**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Course** | **Teacher** | **Contact hours** | | | **Total hours** | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Music Theory 1A | Larisa Vrhunc / Katarina Bogunović Hočevar | 30 | 15 | 30 | 180 | 6 | Winter | Slovenian |
| 2 | Introduction to Musicology C | Matjaž Barbo/ Katarina Bogunović Hočevar | 30 |  | 30 | 150 | 3 | Winter | Slovenian |
| 3 | History of Music 1 (Music from Antiquity to the end of the 16th Century) C | Nejc Sukljan | 30 |  | 30 | 120 | 4 | Winter | Slovenian |
| 4 | Music Theory 1B | Larisa Vrhunc/ Katarina Bogunović Hočevar / Nejc Sukljan | 30 | 15 | 60 | 210 | 7 | Summer | Slovenian |
| 5 | History of Music 1 (Music of the 17th and the 18th Centuries) C | Nejc Sukljan | 30 |  | 30 | 120 | 4 | Summer | Slovenian |

**2. year**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Course** | **Teacher** | **Contact hours** | | | **Total hours** | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Music Theory 2A C | Larisa Vrhunc/ Katarina Bogunović Hočevar / Nejc Sukljan | 30 | 45 | 15 | 180 | 6 | Winter | Slovenian |
| 2 | History of Music 2 (Symphonic music from 1750 to 1900) C | Matjaž Barbo | 30 | 30 |  | 120 | 4 | Winter | Slovenian |
| 3 | Slovenian Art Music until 1918 S | Aleš Nagode | 30 | 30 |  | 150 | 5 | Winter/Summer | E-classroom in English |
| 4 | Slovenian Art Music until 1918 C | Aleš Nagode | 30 | 30 |  | 90 | 3 | Winter/Summer | E-classroom in English |
| 5 | Psychology of Music | Gregor Pompe | 30 |  |  | 90 | 3 | Winter | Slovenian |
| 6 | Music Theory 2B C | Larisa Vrhunc/ Katarina Bogunović Hočevar / Nejc Sukljan | 30 | 45 | 15 | 180 | 6 | Summer | Slovenian |
| 7 | History of Music 2 (Music of the 18ᵗʰ and the 19ᵗʰ Centuries) C | Nejc Sukljan | 30 | 30 |  | 120 | 4 | Whole year | Slovenian |
| 8 | Musical Paleography | Aleš Nagode |  | 30 |  | 90 | 3 | Summer | Slovenian |

**3. year**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Course** | **Teachers** | **Contact hours** | | | **Total hours** | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Music Theory 3A C | Katarina Bogunović Hočevar / Larisa Vrhunc / Nejc Sukljan | 30 | 30 | 30 | 120 | 4 | Winter | Slovenian |
| 2 | Music Theory 3B C | Katarina Bogunović Hočevar / Larisa Vrhunc | 30 | 30 |  | 90 | 3 | Summer | Slovenian |
| ~~3~~ | ~~Musics of the World: Anthropology of Music~~ ALREADY FULL | ~~Svanibor Pettan~~ | ~~60~~ |  |  | ~~150~~ | ~~5~~ | ~~Winter~~ | ~~Slovenian/English~~ |
| 4 | Sociology of Music | Leon Stefanija | 30 |  |  | 90 | 3 | Winter | Slovenian |
| 5 | History of Music 3 (Music of the 20ᵗʰ and the 21st Centuries) C | Leon Stefanija | 30 | 30 |  | 180 | 4 | Whole year | Slovenian |
| 6 | History of Music 3 (Selected musical works and poetics of composers of the 20ᵗʰ and the 21st Centuries) C | Gregor Pompe | 30 | 30 |  | 180 | 4 | Whole year | Slovenian |
| 7 | Slovenian Art Music after 1918 C | Leon Stefanija/ Aleš Nagode | 30 |  | 30 | 150 | 3 | Whole year | Slovenian |
| 8 | Aesthetics of Music | Matjaž Barbo | 30 |  |  | 90 | 3 | Summer | Slovenian |

**Elective courses**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Course** | **Professor** | **Contacs hours** | | | **Total hours** | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Music practice 1 | Gregor Pompe (orchestra) |  |  | 60 | 120 | 4 | Whole year | Slovenian/English |
| 2 | Music practice 1 | Matjaž Barbo (choir) |  |  | 60 | 120 | 4 | Whole year | Slovenian/English |

**Master study programme in Musicology**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Course** | **Professor** | **Contact hours** | | | **Total hours** | **ECTS** | **Term** | **Language** |
| L | S | T |
| 1 | Applied Ethnomusicology | Svanibor Pettan | 30 |  | 30 | 150 | 5 | Winter | English |
| 2 | Early Music 3 C | Aleš Nagode | 30 | 30 |  | 90 | 3 | Winter | Slovenian |
| 3 | Modern Music 3 C | Matjaž Barbo | 30 | 30 |  | 90 | 3 | Winter | Slovenian |
| 4 | Musical Theatre 3 C | Gregor Pompe | 30 | 30 |  | 90 | 3 | Winter | Slovenian |
| 5 | Slovenian Music 3 C | Leon Stefanija / Aleš Nagode | 30 | 30 |  | 90 | 3 | Winter | Slovenian |
| 6 | Music Journalism 3 C | Gregor Pompe |  | 60 |  | 90 | 3 | Summer | Slovenian |
| 7 | Musical Aesthetics 3 C | Matjaž Barbo | 30 | 30 |  | 90 | 3 | Summer | Slovenian |
| 8 | Ethnomusicology 3 C | Svanibor Pettan | 30 | 30 |  | 90 | 3 | Summer | Slovenian/English |
| 9 | Ethnomusicology 3 S | Svanibor Pettan | 30 | 30 |  | 90 | 4 | Summer | Slovenian/English |
| 10 | Methods of Music Analysis 3 C | Leon Stefanija | 30 | 30 |  | 90 | 3 | Summer | Slovenian |